

RESEARCH PAPER AN UPSHOT OF CREATIVITY

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ABSTRACT

Research paper has been verily simulated from the rose-galaxy of experts wherefrom, everyone seems searching for that endeavoring to envisage something conceived of innovation, creation, contribution, and de facto, novelty.

This paper exerts the thesis that originality of a research paper lurks from the re-productiveness of creative attitude. Creation is symptomatic of innovation wherefrom springs up the maiden waves of fresh knowledge thereby incorporated in the lyrics of the research paper.

Writing a research paper is neither a mere rhetoric documentation of reflective and critical thinking (harvested out of personal genius) nor a sequential assemblage of exclusively other than researcher's intellect. It is, rather, a sanely blend of both – a twilight zone wherein, investigator, scholastically incorporates his personal sagacity, with that of the noted experts of the point of research either to validate or disapprove is thesis statement conceived of postulated propositions.